

Eterno Resplandor De Una Mente Sin Recuerdos Latino 1080p

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A: I think you're looking for a movie called *Eternal Sunshine of the Spotless Mind* with Jim Carrey.

Unplugged (Ryuichi Sakamoto album) *Unplugged* (stylized as UNPLUGGED) is a 1983 studio album by jazz pianist Ryuichi Sakamoto, accompanied by a host of musicians, including Donald Fagen and Tatsuo Nakamura. It was produced by the Japanese musician and composer and released on his own record label, Super Disc (S.D.S), that year. History The album was recorded with Donald Fagen as producer, with Sakamoto on piano and vocals, Shin-ichi Suzuki on guitar and vocals, Tatsuo Nakamura on bass, and Ryuichi Saotome on drums. Prior to Sakamoto's death in 2012, the album was edited by electronic musician P. Williams and released on CD format by Soul Jazz Records in 2013 as reinterpreted by Williams under the title, *Unplugged*. The album's list of musicians would appear in other albums by Sakamoto, such as *The Beauty of Silence* (1993) and *RA3* (1998).

Recording and music The album was recorded at Oasis/Cherry Lane Studios in New York City and Sun World Studios in Los Angeles in 1981. It was the first time Sakamoto recorded using his own record label, Super Disc. The album consists primarily of Sakamoto's piano-based compositions. Sakamoto set the lyric sheet of "Moment of Sorrow" on the piano, singing a soprano melody while the song played in the background. Fagen is reported to have said that the song is "about the pain of parting and [the] joys of reunion," and "instilled in me the first sense of the concept of what I might call 'Japonism' in music." According to Simon Reynolds in *The Clash*, Sakamoto, who called the album's approach "un-clashable," performed "dreamy, inhuman riffs" on a Yamaha CP-70 acoustic piano. He further called the track, "Deeper Touch", "a chilling parable of the intersection of mass consumerism and cultural imperialism."

Release and reception After the album's original release in 1983, it was remastered by Sakamoto in 1993 and reissued as *The Beauty of Silence* (1993). The remastered version's 12-inch vinyl singles were pressed in colored vinyl,

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